

BIOGRAPHY

Michaela Rabitsch, singer, composer and Austria's only and top female jazz trumpet player is called a modern day female Chet Baker by the US magazine Jazzscene. Michaela and her ingenious partner, composer and incredible fluid guitarist Robert Pawlik, co lead their quartet and duo. They are presenting jazz with catchy melodies, strong harmonies, groovy rhythms and adventurous improvisations in a fine balanced vocal-instrumental mix.

With brilliant instrumental technic and a silky velvet voice they are clothing their songs into a trendy, smooth-cool jazzrobe.

Their junior release *Moods* has Rabitsch and Pawlik emerging as the new face of Austrian jazz. This album presents ten songs that reflect the passion, energy and emotions of their life and is their first recording with exclusively original compositions presented by both leaders, reflecting the core of their current work. It earned them not only raving reviews, but opened the doors to perform at highly prestigious international Jazz Festivals, concert halls and clubs.

They were the first Austrian band to be invited to perform at Cape Town International Jazz Festival, South Africa – one of the leading jazz festivals worldwide and Africa's grandest gathering, sharing the stage there with George Benson, McCoy Tyner, Regina Carter, Toots Thielemans or Jonathan Butler. They performed at the International Jazz Festival Nisville (with Randy Brecker, Candy Dulfer, Incognito, Miroslav Vitous, Grace Kelly ...), Bansko Jazz Festival (Bulgaria), Festival Lent (Maribor, Slovenia), International Jazz Festival Sibiu (together with the Vienna Art Orchestra, Enrico Rava, Dee Dee Bridgewater, Archie Shepp ...), Jazz at the Hermitage Garden (Moscow, Russia), Jazzfestwoche Burghausen (Germany) and many more. An extended China tour including Oriental Art Center Shanghai and performances in Austrias leading Clubs like Porgy & Bess, Joe Zawinul's Birdland or Radiokulturhaus Wien are just some highlights out of their tour schedule through Austria, Germany, Switzerland, The Czech Republic, Croatia, Slovakia, Bulgaria, Romania, Israel, Italy, Serbia, Slovenia, Montenegro, Greece, Russia, Iran, Hungary, China and South Africa .

For more than ten years now they have shared their private and musical lives, playing together in their jazz quartet and their acoustic duo, writing for both groups and playing concert tours together.

The fact that they studied extensively the Jazz repertoire and a lot of Jazz related music genres gives them a rich musical vocabulary to draw from. Listening to their music will always bring new horizons to your listening palette.

Together they have developed a rich and eventful style, never trying to be purist's only, but always looking for the core message of each song they are writing or playing, and how they can express it best.

The fact, that Michaela is a trumpet player and singer at the same time gives her an extra venue of possibilities in expression and interpretation. "The choice between instrumental and vocal expression or moving between trumpet and vocals in one song helps me to get to the essence of each tune and it's mood."

Their last album was recorded and mixed in their private studio, which they try to optimize always according to their needs, constantly looking for and achieving the ultimate sound using vintage and only the finest gear in recording.

Michaela is a graduate of the Anton Bruckner Private University Linz and studied with Peter Tuscher, Ingrid Jensen, Fritz Handlbauer, Adelhard Roidinger, Harry Sokal, Christian Muthspiel,

Robert is a graduate of the the conservatory of Vienna and the American Institute of Music and studied with Peter Legat, Karl Ratzler. Claus Spechtl, Les Wise, Wayne Brasel, ...

From Austria they come and this trumpet/guitar led crew just might conquer the world with their sound. (Chris Spector, Midwest Record Recap, USA)

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